



MARC ALBRECHT

Conductor

“With Marc Albrecht, a man of the late romantic era stands on the podium, a man who perfectly balances the exact dose of the Strauss agogics [...] What a Strauss dream in the open air!” – concerti, 2018

Since 2011 Marc Albrecht has been Music Director of the Dutch National Opera, the Netherlands Philharmonic and the Netherlands Chamber Orchestra. In May 2016, the National Opera Amsterdam was awarded with the International Opera Award “Opera House of the Year”. Albrecht himself received the prestigious award 2019 in the category “Conductor of the Year”. His Music Director contract has been extended until the summer of 2020.

Marc Albrecht is a highly requested guest in international opera houses. In March 2013, he gave his debut at the Teatro alla Scala Milan with “Die Frau ohne Schatten” (direction: Claus Guth), and in August 2017, he was invited back to conduct “Hänsel and Gretel”. He gave guest performances at the Bayreuther Festspiele (2003-2006) with “Der fliegende Holländer” as well as Janáček’s “From the House of the Dead” at the Teatro Real in Madrid. Marc Albrecht also maintains a close relationship with the Semperoper Dresden, where he has conducted “Wozzeck”, “La Damnation de Faust” and most recently, in 2009, “Elektra”, amongst others. At the Bayerische Staatsoper, he celebrated notable success with Henze’s “Die Bassariden” (direction: Christoph Loy) in 2008 and in the subsequent year at the Royal Opera House Covent Garden with “Der fliegende Holländer”. The Theater an der Wien regularly invites him to conduct, most recently Henze’s “Der Prinz von Homburg” in 2011 and “Elegie für Junge Liebende” in 2017. Marc Albrecht and the Staatskapelle Weimar will present the world premiere of George Alexander Albrecht’s “Sinfonia di due mondi” in August 2019. In September, he will make his debut at the BBC Proms with a major Wagner evening before dedicating himself to Wagner in a production of “Die Walküre” at the Dutch National Opera.

Marc Albrecht made his debut at the Salzburger Festspiele in 2003 and led Berg’s “Lulu” again with the Wiener Philharmoniker in 2010. After spectacular productions of Messiaen’s “Saint François d’Assise” and Janáček’s “Die Sache Makropulos”, his long-standing relationship with Deutsche Oper Berlin has opened a new chapter in March 2018 with “Das Wunder der Heliane” by Korngold, which was voted as “Rediscovery of the Year” by the critics of the “Opernwelt” magazine and released on DVD by Naxos in June 2019. He also conducts regularly at the Opernhaus Zürich, leading performances of “Tannhäuser” and “Die Soldaten” (with director Calixto Bieito) in 2013 and “Der Freischütz” in September 2016.

Marc Albrecht has appeared with many key orchestras in Europe including Berliner Philharmoniker, Concertgebouworkest, Wiener Philharmoniker, Sächsische Staatskapelle Dresden, Münchner Philharmoniker, City of Birmingham Symphony Orchestra, Orchestre National de France, Danish National Radio Symphony Orchestra, Royal Stockholm Philharmonic Orchestra as well as in Japan with NHK Symphony Orchestra Tokyo. He has a regular annual co-operation with the Orchestra Sinfonica Nazionale della Rai di Torino as well as with the Orchestra dell’Accademia Nazionale di Santa Cecilia in Rome. He has given guest performances in the USA with Saint Louis Symphony Orchestra, Dallas Symphony Orchestra and The Cleveland Orchestra, and in May 2017 with Houston Symphony. He will be a guest of the Seattle Symphony Orchestra in autumn 2019.



In his symphonic programmes, Marc Albrecht's central concern is the integration of modern works into the classics – his ability to maintain a unique and distinctive transparency of sound is a quality not only present in the great symphonies of Strauss, Bruckner and Mahler. His style is informed by his deep understanding of classical chamber music combined with Albrecht's flair for contemporary music. On stage, he has an unlimited devotion to give a passionate performance experience.

In the early years of his conducting career, Albrecht spent several years in the opera houses of Hamburg and Dresden. He was also appointed personal assistant to Claudio Abbado at the Gustav Mahler Jugendorchester in Vienna. In 1995, he embarked on a highly successful six-year tenure as Music Director of the Staatstheater Darmstadt, and for four years he was Principal Guest Conductor at the Deutsche Oper Berlin. He then became Artistic Director and Chief Conductor of the Orchestre Philharmonique de Strasbourg.

Marc Albrecht has made a sequence of acclaimed recordings for PentaTone records, initially with the Orchestre Philharmonique de Strasbourg, with several works by Berg, Korngold and Richard Strauss, and Schumann and Dvořák's piano concertos with Martin Helmchen, as well as with the Netherlands Philharmonic Orchestra, including Mahler's "Das Lied von der Erde" in 2013 and his fourth symphony, and Brahms/Schoenberg's Piano quartet op. 25 (2015). In autumn 2018, Albrecht released a new Strauss album for PentaTone records, which includes recordings of "Ein Heldenleben" and "Burleske". In addition, live CD recordings of his performances of the operas "Elektra", "Der Rosenkavalier", "Arabella", "Der Schatzgräber" and Manfred Trojahn's "Orest" have been released with the Challenge Classics label.