



## MARC ALBRECHT

### Conductor

*“With Marc Albrecht, a man of the late romantic era stands on the podium, a man who perfectly balances the exact dose of the Strauss-Agogics [...] What a Strauss-dream in the open air!” – concerti, 2018*

Since 2011 Marc Albrecht has been Music Director of the Dutch National Opera, the Netherlands Philharmonic and the Netherlands Chamber Orchestra. In May 2016 the National Opera Amsterdam was awarded with the International Opera Award “Opera House of the Year”. Marc Albrecht’s Music Director contract has been extended until the summer of 2020.

Marc Albrecht is a highly requested guest in international opera houses. In March 2013 he gave his debut at the Teatro alla Scala Milan with “Die Frau ohne Schatten” (direction Claud Guth), and in August 2017 he was invited back to conduct “Hänsel and Gretel”. He gave guest performances at the Bayreuther Festspiele (2003-2006) with “Der fliegende Holländer” as well as Janáček’s “From the House of the Dead” at the Teatro Real in Madrid. Marc Albrecht also maintains a close relationship with the Semperoper Dresden, where he has conducted “Wozzeck”, “La Damnation de Faust” and most recently in 2009 “Elektra”, amongst others. At the Bayerische Staatsoper he celebrated notable success with Henzen’s “Die Bassariden” (direction Christoph Loy) in 2008 and in the subsequent year at the Royal Opera House Covent Garden with “Der fliegende Holländer”. The Theater an der Wien regularly invites him to conduct, most recently Henze’s “Der Prinz von Homburg” in 2011 and “Elegie für Junge Liebende” in 2017.

Marc Albrecht made his debut at the Salzburger Festspiele in 2003 and led Berg’s “Lulu” again with the Wiener Philharmoniker in 2010. After spectacular productions of Messiaens “Saint François d’Assise” and Janáček’s “Die Sache Makropulos”, his long-standing relationship with the Deutsche Oper Berlin has opened a new chapter in March 2018 with “Das Wunder der Heliane” by Korngold. He also conducts regularly at the Opernhaus Zürich, leading performances of “Tannhäuser” and “Die Soldaten” (with director Calixto Bieito) in 2013 and “Der Freischütz” in September 2016. In the autumn of 2018 he will make his opera debut in the USA, where he will conduct Strauss’ “Arabella” at the San Francisco Opera.

Marc Albrecht has appeared with many key orchestras in Europe including the Berliner Philharmoniker, the Royal Concertgebouw Orchestra, the Wiener Philharmoniker, the Sächsische Staatskapelle Dresden, the Münchner Philharmoniker, the City of Birmingham Symphony Orchestra, the Orchestre National de France, the Danish National Symphony Orchestra, the Royal Stockholm Philharmonic Orchestra as well as in Japan with the NHK Symphony Orchestra Tokyo. He has a regular annual co-operation with the Orchestra Sinfonica Nazionale della Rai di Torino as well as with the Orchestra dell’ Accademia Nazionale di Santa Cecilia in Rome. He has given guest performances in the USA with the Saint Louis Symphony, the Dallas Symphony and the Cleveland Orchestra, and in May 2017 with the Houston Symphony.

In his symphonic programmes Marc Albrecht’s central concern is the integration of modern works into the classics. A unique transparency of sound and definition is a quality limited not only to the great symphonies of Strauss, Bruckner and Mahler. This approach is based on a profound understanding of chamber music, paired with Albrecht’s



skilled ear in contemporary music. On the stage, however, he has an unlimited devotion to give a passionate performance experience.

In the early years of his conducting career, Albrecht spent several years in the opera houses of Hamburg and Dresden, and also was appointed personal assistant to Claudio Abbado at the Gustav Mahler Jugendorchester in Vienna. In 1995 he embarked on a highly successful six year tenure as Music Director of the Staatstheater Darmstadt, and for four years he was Principal Guest Conductor at the Deutsche Oper Berlin and from there became Artistic Director and Chief Conductor of the Orchestre Philharmonique de Strasbourg.

Marc Albrecht has made a sequence of acclaimed recordings for PentaTone records, initially with the Orchestre Philharmonique de Strasbourg, with several works by Berg, Korngold and Richard Strauss, and Schumann and Dvořák's piano concertos with Martin Helmchen, as well as with the Netherlands Philharmonic Orchestra, including Mahler's "Das Lied von der Erde" in 2013 and his fourth symphony, and Brahms/Schoenberg's Piano quartet op. 25 (2015). In the autumn of 2018 Albrecht will release a new Strauss album for PentaTone records which includes recordings of "Ein Heldenleben" and "Burleske". In addition, live CD recordings of his performances of the operas "Elektra", "Der Rosenkavalier", "Arabella", "Der Schatzgräber" and Manfred Trojahn's "Orest" have been released with the Challenge Classics label.